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This image shows a single page from a medieval manuscript. The page is filled with dense, vertical columns of text written in a cursive Gothic script. The script is characterized by its fluid, rounded strokes and the use of ligatures. The text is arranged in several distinct horizontal rows, each representing a different line of the text. The overall appearance is one of a well-preserved historical document.

This image shows a horizontal strip of ancient Egyptian papyrus. The strip is light-colored with dark ink markings. It features a series of small, stylized figures or symbols arranged in a grid-like pattern. These symbols appear to be a form of hieroglyphics or a specific type of cartouche. The background of the papyrus shows some faint, darker, smudged areas, characteristic of old paper.

Principles of Animal Behavior, 2nd ed., by N. E. Johnson, published by Prentice-Hall, Inc., Englewood Cliffs, N.J., 1963, pp. 1-10.

THE ENGLISH MUSEUM

28

from a broken Obelisk of SARDANAPALUS^(?) found at Kuyunjik (Merv),
but originally belonging to King Shesgal (Ashur) now in

THE BRITISH MUSEUM.



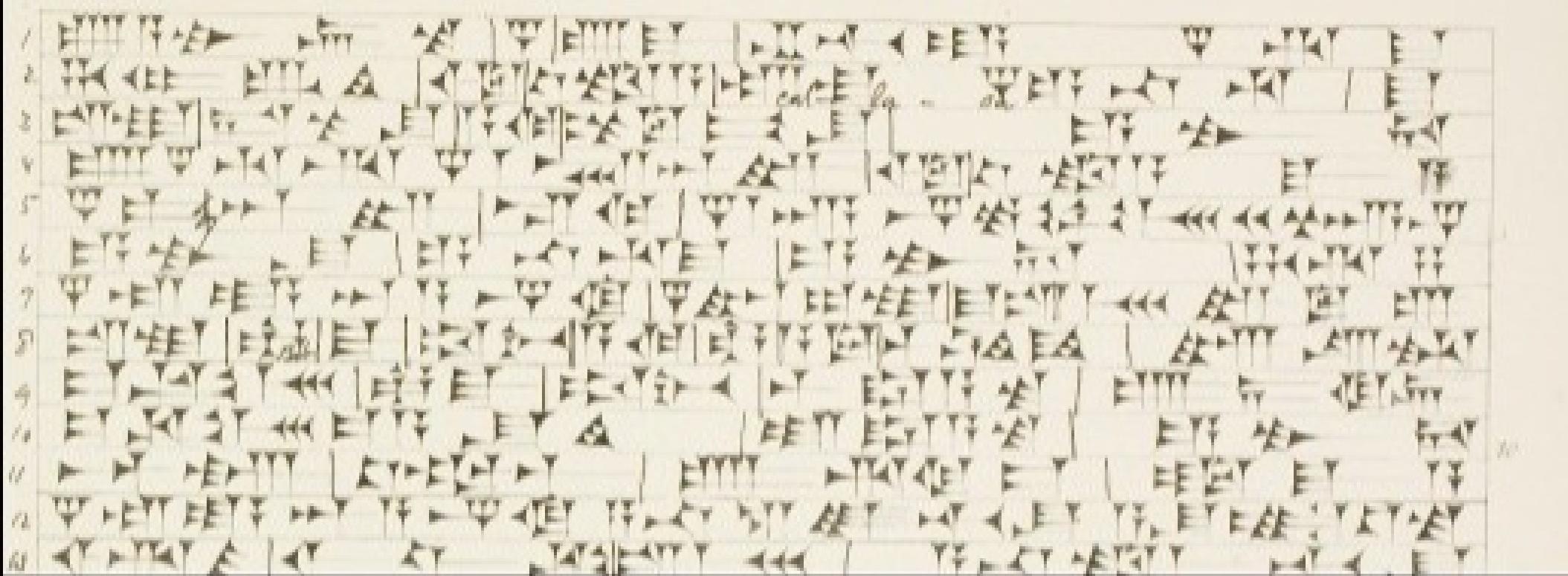
THE BRITISH

1. THE BRITISH ISLES ARE A GROUP OF ISLANDS IN THE ATLANTIC OCEAN.
2. THEY ARE LOCATED WEST OF THE COUNTRIES OF ENGLAND, WALES, AND SCOTLAND.
3. THE LARGEST ISLAND IS ENGLAND, WHICH IS PART OF THE UNITED KINGDOM.
4. OTHER MAJOR ISLANDS INCLUDE WALES, SCOTLAND, AND IRELAND.
5. THE BRITISH ISLES HAVE A RICH HISTORY, WITH ANCIENT CULTURES AND
6. A RICH HERITAGE OF LANGUAGE, CULTURE, AND TRADITION.
7. THE BRITISH ISLES ARE KNOWN FOR THEIR BEAUTIFUL LANDSCAPES, INCLUDING
8. MOUNTAINS, COASTLINES, AND FORESTS.
9. THE BRITISH ISLES ARE ALSO HOME TO A DIVERSE FLORA AND FAUNA.
10. THE BRITISH ISLES ARE A POPULAR DESTINATION FOR TOURISTS FROM AROUND THE WORLD.

14 כְּלֵבָה וְלִבְנָה וְלִבְנָה
15 כְּלֵבָה וְלִבְנָה וְלִבְנָה וְלִבְנָה
16 כְּלֵבָה וְלִבְנָה וְלִבְנָה וְלִבְנָה
17 כְּלֵבָה וְלִבְנָה וְלִבְנָה וְלִבְנָה
18 כְּלֵבָה וְלִבְנָה וְלִבְנָה וְלִבְנָה
19 כְּלֵבָה וְלִבְנָה וְלִבְנָה וְלִבְנָה
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22 כְּלֵבָה וְלִבְנָה וְלִבְנָה וְלִבְנָה
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25 כְּלֵבָה וְלִבְנָה וְלִבְנָה וְלִבְנָה
26 כְּלֵבָה וְלִבְנָה וְלִבְנָה וְלִבְנָה
27 כְּלֵבָה וְלִבְנָה וְלִבְנָה וְלִבְנָה
28 כְּלֵבָה וְלִבְנָה וְלִבְנָה וְלִבְנָה

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

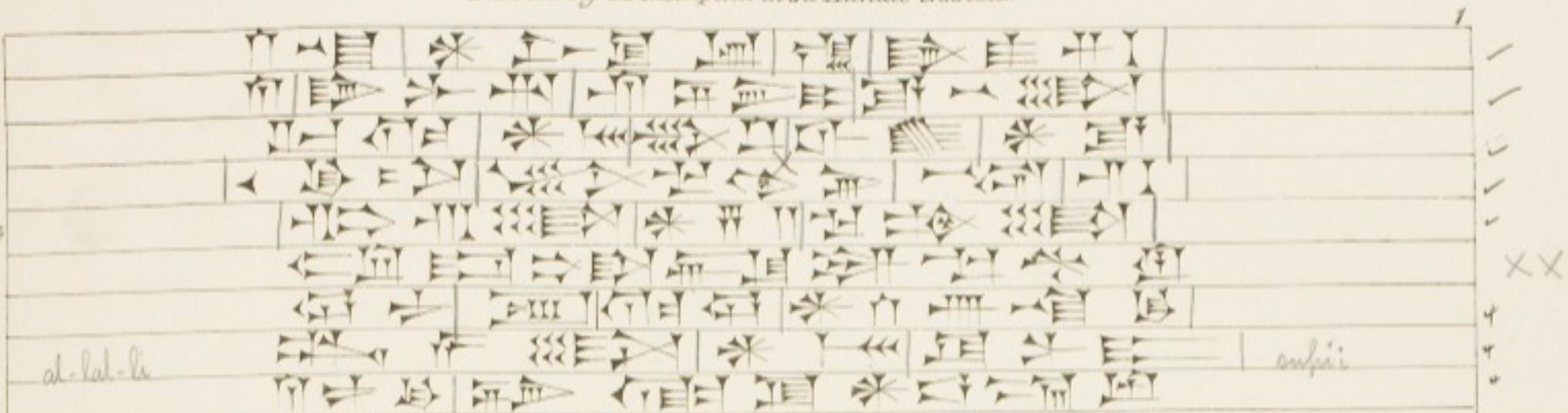
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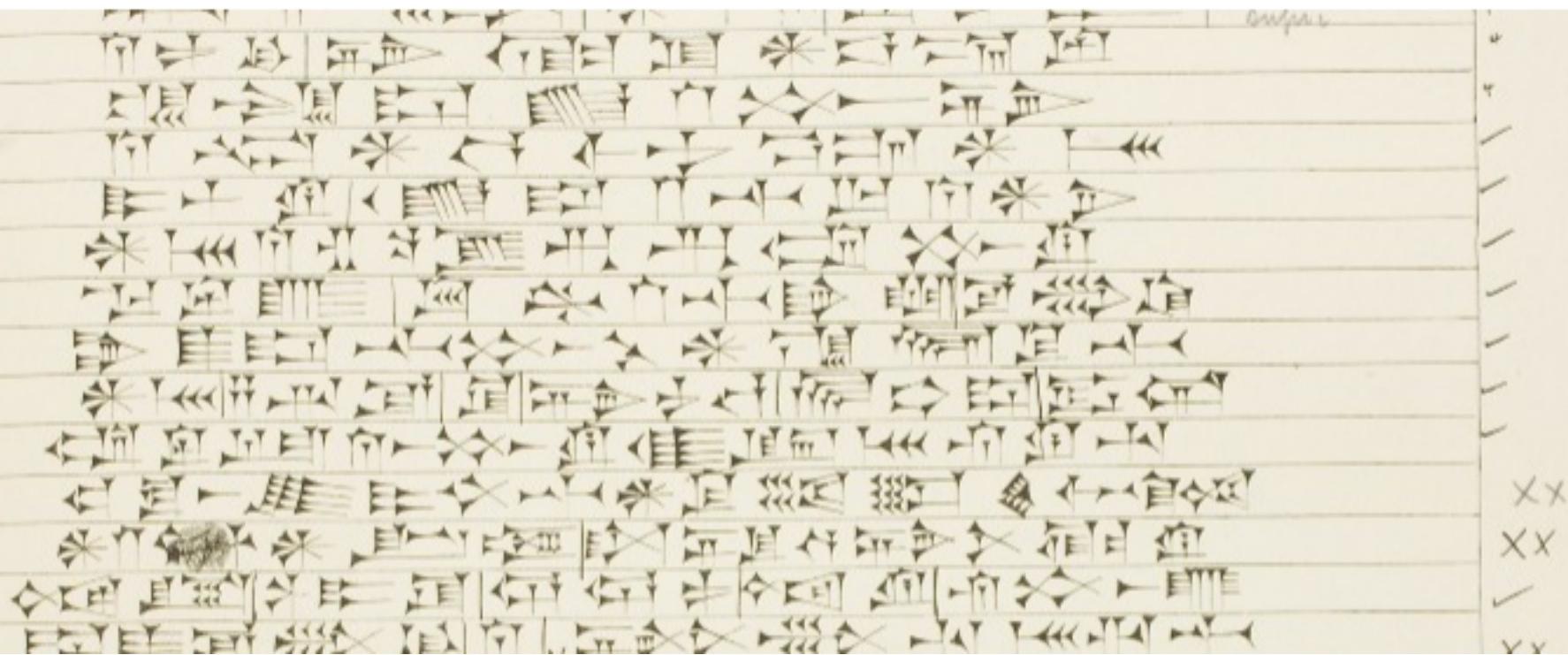
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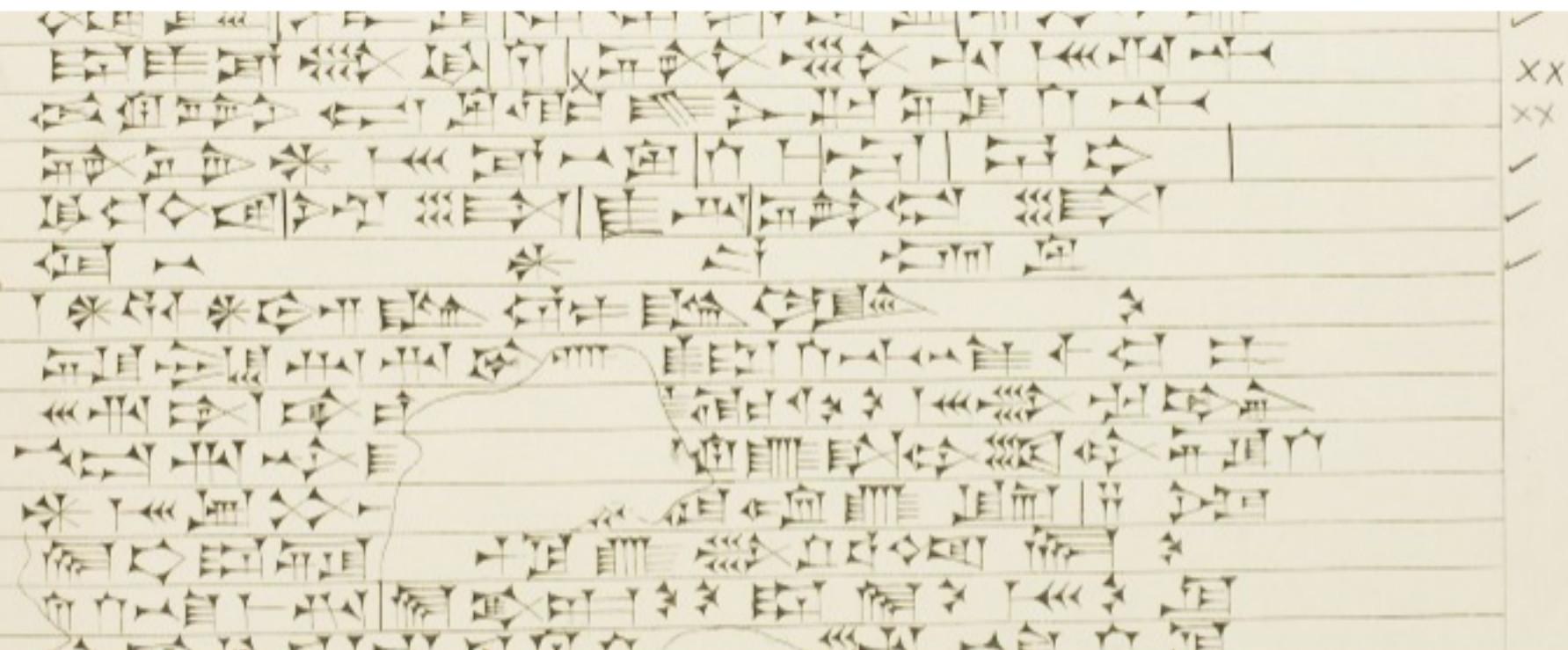
*Annals of SHAMAS PHUL(?) from an Obelisk
found in the S.E. Palace at Nimrud (Calah) now
in THE BRITISH MUSEUM.*

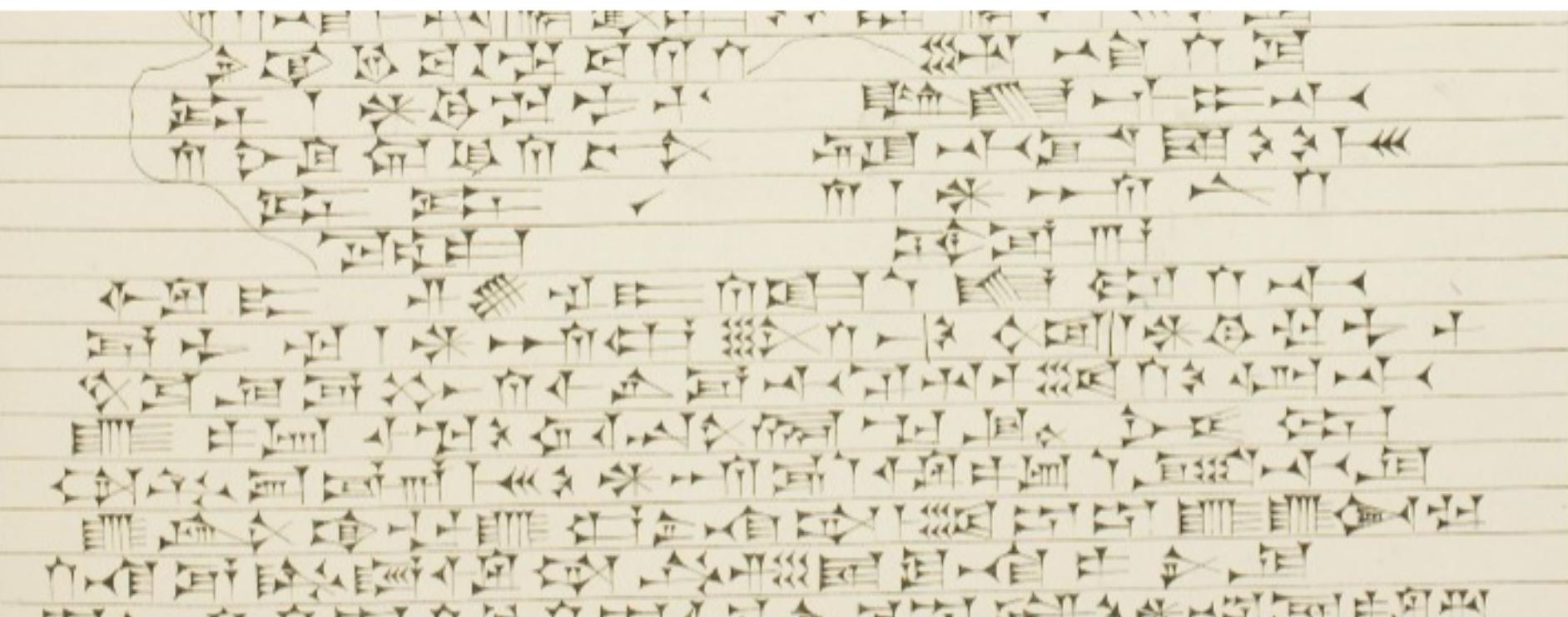
Fac-Simile of the Inscription in the Hittite Character



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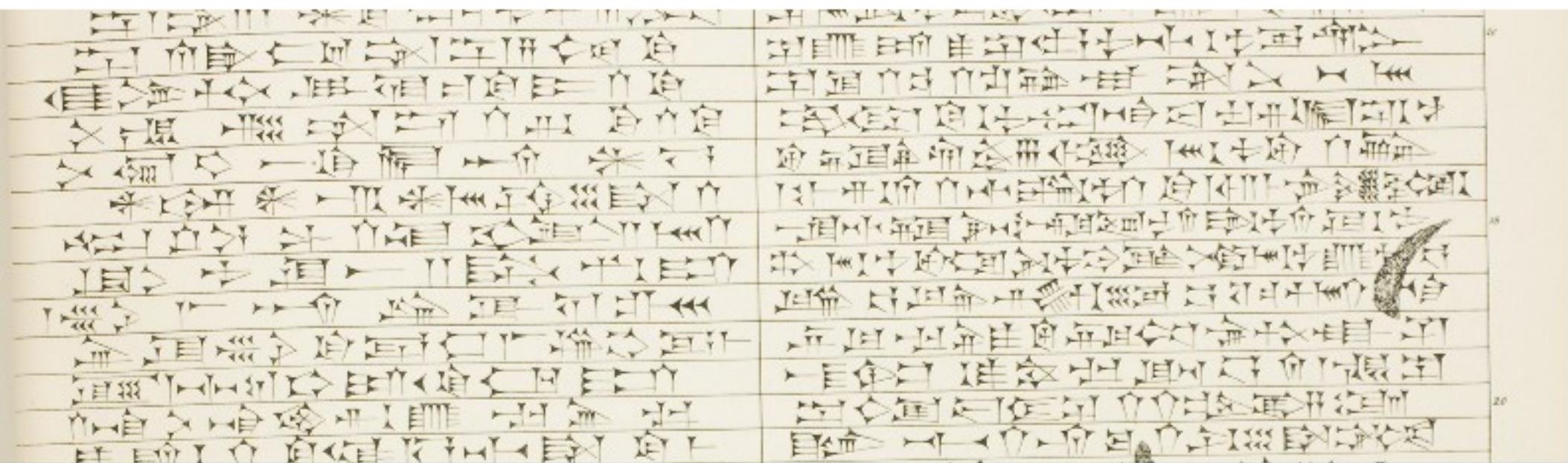


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Column II

Column III.



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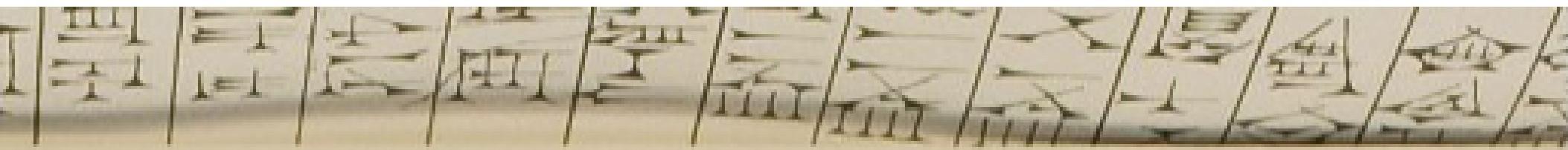
This image shows a horizontal strip of ancient Egyptian hieroglyphic text, likely from the Saqqara stela. The text is arranged in several rows of characters, each consisting of a vertical stem with a horizontal stroke extending to the right. Some characters have additional strokes or internal markings. The script is a form of Old Egyptian hieroglyphics.

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Column III

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Column W

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金玉良相之于人也。故曰：「君子比德于玉。」

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卷之三

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*Transcript in the ordinary Assyrian Character of the preceding Inscription of
Shamas Phul.*

Column I

Sage

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A horizontal strip of decorative paper featuring a repeating pattern of stylized floral or geometric motifs. The design includes various shapes like triangles, diamonds, and stylized leaves, all rendered in a dark color against a lighter background.

27 田中市立図書館 (西館) (西館)

A decorative horizontal border at the bottom of the page, consisting of a repeating pattern of stylized floral or geometric motifs in black ink on a white background.

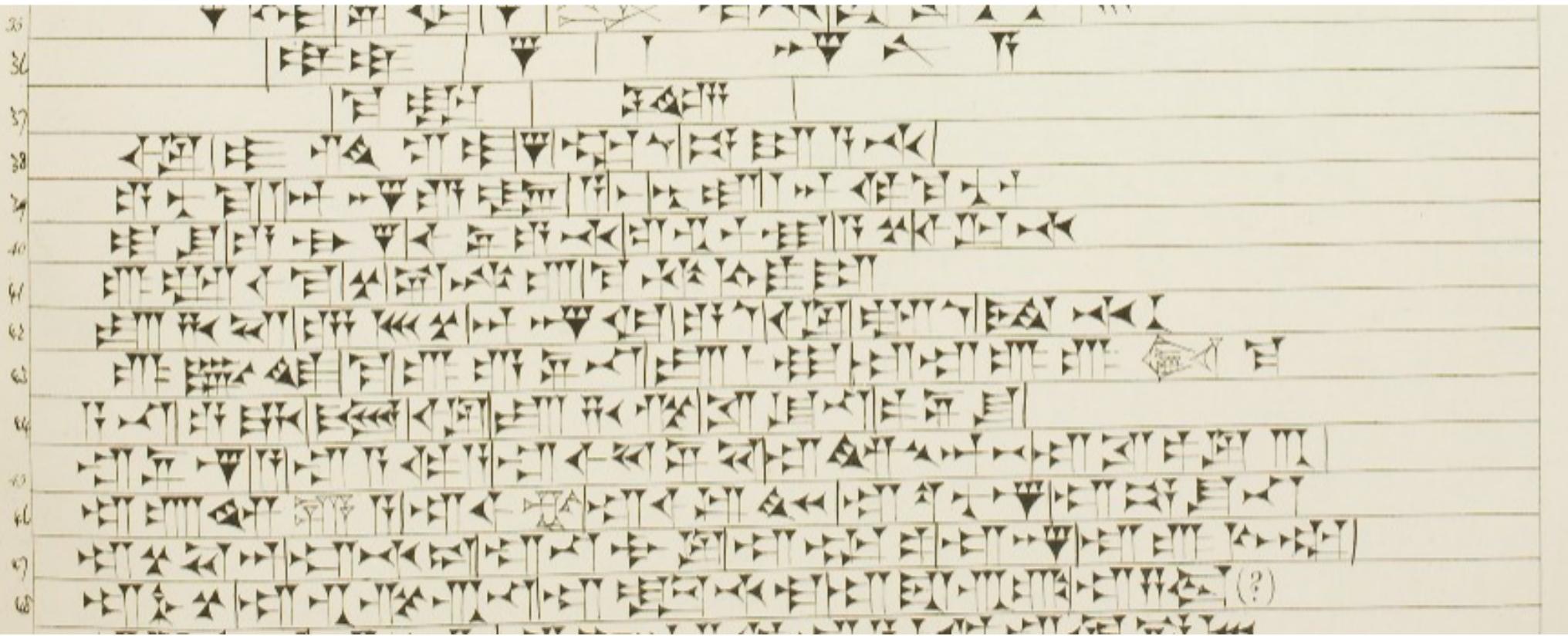
וְיַעֲשֵׂה כָּל-מִזְבֵּחַ וְכָל-מִזְבֵּחַ

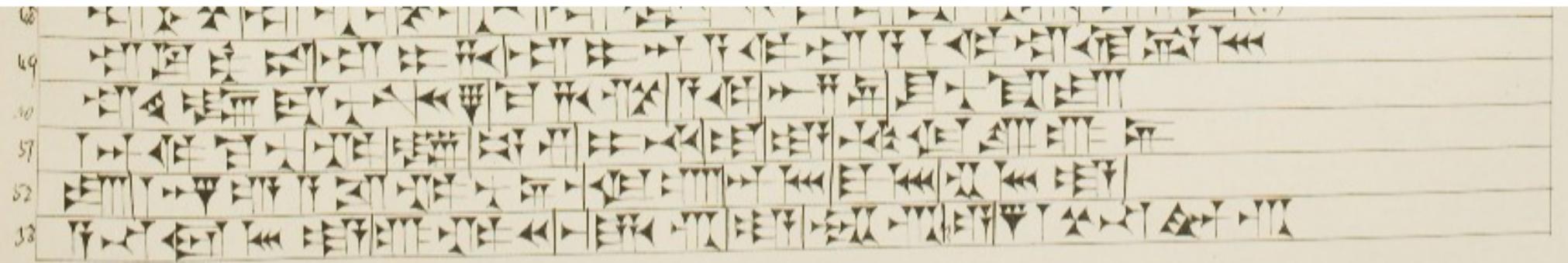
¶ 10. The following table gives the number of cases of smallpox in each State, and the number of deaths.

A decorative horizontal border consisting of a repeating pattern of stylized, symmetrical tree-like shapes or pinecones, rendered in a dark brown color against a white background.

36

A horizontal strip of ancient Egyptian cartouches, each containing a different hieroglyphic symbol.





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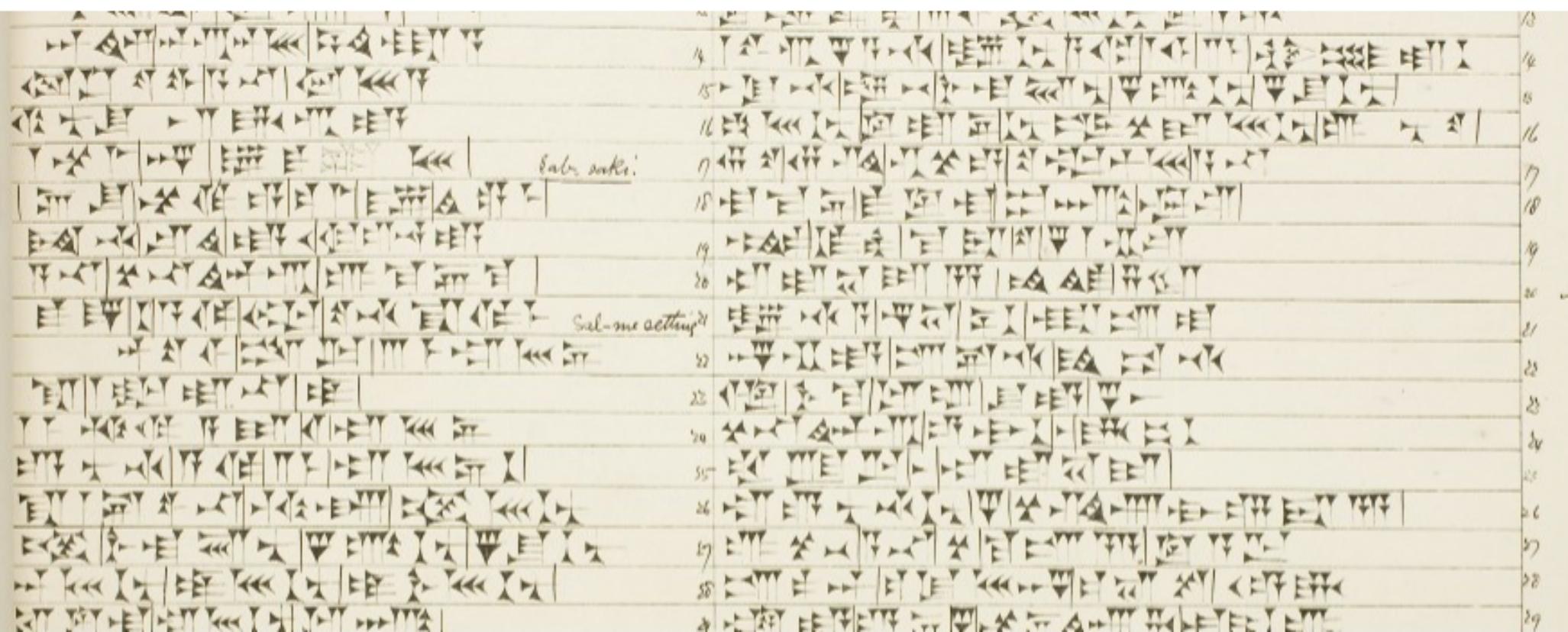
Column II

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Column III

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 60 70 71 72 73 74 75 76 77 78 79 70 80 81 82 83 84 85 86 87 88 89 80 90 91 92 93 94 95 96 97 98 99 90 100

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卷之三

故其子曰：「吾父之子，其名何也？」

وَمِنْهُمْ مَنْ يَرْجُو أَنْ يُنْهَا إِلَيْهِ الْأَنْوَارُ

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